

AARON CROZIER, *Editor*

314-443-7518 | aaron@rocknrollbacteria.com

WORK HISTORY

- 2018 MURDER MOUNTAIN** - documentary series
LIGHTBOX | Fusion/Netflix | editor
Director: Joshua Zeman | Producer: Jonathan Chinn, Stephen Neely, Matthew Testa
- 2017 THE BEACH HOUSE** - narrative feature
LOW SPARK FILMS | editor
Director: Jeffrey A. Brown | Producer: Tyler Davidson, Sophia Lin, Andrew Corkin
- 2017 THE MOLE** - narrative short
OD PRODUCTIONS | editor
Director: Olenka Denysenko | Producer: Olenka Denysenko, Joseph Sorelle
- 2017 FINDING 52** - documentary feature
AFTERHOURS PRODUCTIONS | editor
Director: Joshua Zeman | Producer: Lucy Cooper
- 2016 THE KILLING SEASON** - documentary series
JIGSAW PRODUCTIONS | A&E | editor
Director: Joshua Zeman | Producer: Ben Parry, Rachel Mills
- 2015 DICHTERLIEBE: POETLOVE** - narrative short
BUILDING J | editor
Director: David Paul | Producer: Justine Raczkiewicz
- 2015 EMELIE** - narrative feature
UNCORKED PRODUCTIONS | additional editing
Director: Michael Thelin | Producer: Andrew Corkin | Editor: Eric Nagy
- 2014 DARK** - narrative feature
CLAYFACE PICTURES | editor
Director: Nick Basile | Producer: Kathryn Belli, David Boulton
- 2014 CONDEMNED** - narrative feature
CALIBER MEDIA | editor
Director: Eli Morgan Gesner | Producer: Jack Heller, Dallas Sonnier
- 2014 WE ARE STILL HERE** - narrative feature
SNOWFORT PICTURES | editor
Director: Ted Geoghegan | Producer: Travis Stevens
- 2013 LATE PHASES** - narrative feature
GLASS EYE PIX | editor
Director: Adrián García Bogliano | Producer: Brent Kunkle
- 2012 THE LOST ARCADE** - documentary feature
26 ARIES | co-editor
Director: Kurt Vincent | Producer: Irene Chin, Kurt Vincent | Editor: Kurt Vincent, Thomas Niles
- 2012 FRANKENSTEIN'S ARMY** - narrative feature
DARK SKY FILMS | additional editing
Director: Richard Raaphorst | Producer: Greg Newman | Editor: Jasper Verhorevoort
- 2012 MY PAIN IS WORSE THAN YOUR PAIN** - narrative short
JUPITER FILMS | co-editor
Director: Adam Hall | Producer: Lizz Morhaim, Karen Tighe-Izzo, Adam Hall

Additional credits & references available upon request