

AARON CROZIER

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TELEVISION

- 2017 THE ZOO S2** - Animal Planet - documentary series
LEFT/RIGHT PRODUCTIONS | editor
Showrunner: Mike LaHaie
- 2016 THE ZOO S1** - Animal Planet - documentary series
LEFT/RIGHT PRODUCTIONS | editor
Showrunner: Mike LaHaie
- 2016 TRUTH IS STRANGER THAN FLORIDA S1** - DiscoveryID - documentary series
GULP PICTURES | editor
Showrunner: Steve Katz | Director: Greg Palmer
- 2016 THE KILLING SEASON S1** - A&E - documentary series
JIGSAW PRODUCTIONS | editor
Showrunner: Ben Parry | Director: Joshua Zeman
- 2015 CLYDE'S NEW YORK** - MSG Network - documentary short
STICK FIGURE PRODUCTIONS | assistant editor
Showrunner: Steven Cantor | Editor: Cindy Lee
- 2014 OVER MY DEAD BODY S1** - DiscoveryID - documentary series
GULP PICTURES | editor
Showrunner: Mark Marabella

FEATURE

- 2017 THE BEACH HOUSE** - narrative
LOW SPARK FILMS | editor
Director: Jeffrey A. Brown | Producer: Tyler Davidson, Sophia Lin, Andrew Corkin
- 2017 FINDING 52** - documentary
AFTERHOURS PRODUCTIONS | editor
Director: Joshua Zeman | Producer: Lucy Cooper
- 2015 EMELIE** - narrative
UNCORKED PRODUCTIONS | additional editing
Director: Michael Thelin | Producer: Andrew Corkin | Editor: Eric Nagy
- 2014 DARK** - narrative
CLAYFACE PICTURES | editor
Director: Nick Basile | Producer: Kathryn Belli, David Boulton
- 2014 CONDEMNED** - narrative
CALIBER MEDIA | editor
Director: Eli Morgan Gesner | Producer: Jack Heller, Dallas Sonnier
- 2014 WE ARE STILL HERE** - narrative
SNOWFORT PICTURES | editor
Director: Ted Geoghegan | Producer: Travis Stevens
- 2014 STATEN ISLAND SUMMER** - narrative
PARAMOUNT PICTURES | assistant editor
Director: Rhys Thomas | Producer: John Goldwyn, Lorne Michaels | Editor: Adam Epstein

- 2013 COLD IN JULY** - narrative
BULLET PICTURES | assistant editor
Director: Jim Mickle | Producer: Rene Bastian, Adam Folk, Linda Moran | Editor: John Paul Horstmann
- 2013 KILLER LEGENDS** - documentary
GULP PICTURES | co-editor
Director: Joshua Zeman | Producer: Rachel Mills, Greg Palmer | Editor: Brian McAllister
- 2013 LATE PHASES** - narrative
GLASS EYE PIX | editor
Director: Adrián García Bogliano | Producer: Brent Kunkle
- 2013 WELCOME TO NEW YORK** - narrative
BELLADONNA PRODUCTIONS | assistant editor
Director: Abel Ferrara | Producer: Adam Folk | Editor: Anthony Redman
- 2013 THE SEVEN FIVE** - documentary
ALL3MEDIA AMERICA | assistant editor
Director: Tiller Russell | Producer: Eli Holzman, Aaron Saidman, Sheldon Yellen | Editor: Chad Beck

ADDITIONAL EDITING CREDITS

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| 2017 | THE MOLE – short narrative
Editor | Director: Olenka Denysenko |
| 2015 | DICHTERLIEBE: POETLOVE – short narrative
Editor | Director: David Paul |
| 2014 | SNL “SPIKE JONZE TRAILER” – short narrative
Assistant Editor | Director: Rhys Thomas
Editor: Adam Epstein |
| 2013 | JORDIN SPARKS: LET THERE BE PEACE – music video
Assistant Editor | Director: Marius Crowne
Editor: Marius Crowne |
| | RAWDON’S ROOF – short narrative
Lead Editor | Director: Monica Tidwell |
| | COMPENSATION – short narrative
Lead Editor | Director: Tim Gehling |
| | A BEDTIME STORY – short narrative
Assistant Editor | Director: Monica Tidwell
Editor: Anthony Redman |
| 2012 | FRANKENSTEIN’S ARMY – feature narrative
Additional Editor | Director: Richard Raaphorst
Editor: Jasper Verhorevoort |
| | THE LOST ARCADE – feature documentary
Editor | Director: Kurt Vincent |
| | BEYONCÉ: LIFE IS BUT A DREAM – feature documentary
Additional Assistant Editor | Director: Ed Burke & Ilan Benatar
Editor: Ilan Benatar & Alexander Hammer |
| | EUROPA REPORT – feature narrative
Additional Assistant Editor | Director: Sebastián Cordero
Editor: Alex Kopit, Craig McKay, Livio Sanchez,
& Aaron Yanes |
| | GOODBYE, SWEETHEART – short narrative
Assistant Editor | Director: Olenka Denysenko
Editor: George Manatos |
| | WE ARE WHAT WE ARE – feature narrative
Assistant Editor | Director: Jim Mickle
Editor: Jim Mickle |

	MY PAIN IS WORSE THAN YOUR PAIN – short narrative Lead Editor	Director: Adam Hall
	VIJAY AND I – feature narrative Assistant Editor (NY)	Director: Sam Garbarski
	TOWN HALL – feature documentary Assistant Editor	Director: Jamila Wignot & Sierra Pettengill Editor: Cindy Lee
	THE CONQUISTADOR – short narrative Lead Editor	Director: Steve Siddell & Oscar Montoya
	THE BEST MAN FOR THE JOB – short narrative Assistant Editor	Director: Joshua Zeman Editor: Pete Beaudreau
	WE'RE NOT BROKE – feature documentary Assistant Editor	Director: Karin Hayes & Victoria Bruce Editor: Cindy Lee
2011	SLEEPWALK WITH ME – feature narrative Additional Assistant Editor	Director: Mike Birbiglia & Seth Barrish Editor: Geoffrey Richman
	BEYONCÉ LIVE AT ROSELAND – feature documentary Assistant Editor	Director: Ed Burke & Anthony Green Editor: Geoff Ashenurst, Alexander Hammer, & Jeremiah Schuff
	4:44 LAST DAY ON EARTH – feature narrative Assistant Editor	Director: Abel Ferrara Editor: Anthony Redman
	BEYONCÉ: YEAR OF FOUR – feature documentary Assistant Editor	Director: Ed Burke Editor: Ilan Benatar
	KISS OF THE DAMNED – feature narrative Assistant Editor	Director: Xan Cassavetes Editor: Taylor Gianotas & John Lyons
	FINDING JULIA – feature narrative Assistant Editor	Director: Igor Sunara Editor: John Scott Cook & David Van
	THE BLOODFEST CLUB – short narrative Lead Editor	Director: Oscar Madrid
2010	JUST ANOTHER DAY – short narrative Lead Editor	Director: Chris Reams
2009	VENJAXOR: 2012! – short narrative Lead Editor	Director: Røb Severson
2008	PUSH OUR ECONOMY – commercial Lead Editor	Director: Citizens to Elect Byron DeLear
	SORRY TO MISS THE AFFAIR – music video Lead Editor	Director: Aaron Crozier
	THROUGH A DARK LENS – short narrative Lead Editor	Director: Chris Grega
	BEYOND THE HUNT – documentary series Lead Editor, Colorist, Sound Mix	Director: Rick Kreuter
2007	ICE GRILLA – music video Lead Editor	Director: Ben Burke
	DREAM SEASON TV – documentary series Lead Editor	Director: Mark Drury

References available upon request